

ANNUAL REPORT 2019- 2020

BOOKWORM TRUST

TRUSTEE'S NOTE

Reading in a world going digital

Whenever I talk about my association with Bookworm, what inevitably follows after all the many positive comments about the good work that we do, is the question addressing the elephant in the room: *What are you doing about addressing the digital world?*

At this point I have two choices - wax eloquent about the fact that nothing can ever compare with the tactile pleasure of handling a book, and the numerous studies which speak of the superior mental development and concentration of kids who develop the Reading habit early on in their life through physical books etc ... or ...

Speak about the inevitability of Change, and say that just like cricket has evolved from Test cricket, to One day cricket and then to the latest slam bang version of T20, modes of reading too will find and settle into its next evolutionary equilibrium, in the not too distant future.

But both these approaches leave me unfulfilled about having done full justice to this deep question! The search engine within me is still introspecting and scouring the environment around me. So why does a child read, or put another way, why do we want to develop an interest in a child to read - to write better? To do better academically? To be better citizens? To absorb information better? To think better? There could be a whole host of reasons for our pursuit.

Starting from first principles what is that initial trigger, which drives that desire to read. In reading families it could be the parental trigger. In IT families, it could be the comfort with digital devices. In families that are neither, it could be something else, something external; no triggers are mutually exclusive! Many children read to feed their own special interests; maybe their hobbies. It is not unusual to meet children who know so much about turtles, or dinosaurs, or science fiction, or nature, birds, plants, historical places etc. Chances are they would have got their information from multiple sources in today's world. I see children with the utmost familiarity with their smart phones and other digital devices, doing what they do with relative ease - can the technology be harnessed to a higher purpose - after all, science, technology and spirituality seem to merge at the highest level! There is good material out there, and it is getting better! Successive generations of young people will be even more digitally comfortable.

Here's where Bookworm can play the role of the discerning curator: culling out good material to augment and support the physical world of books. I do see peaceful co-existence between the Physical and the Virtual digital world.

Going further, giving it's growing omnipresence, can Digital be the stimulant - can the Child's interest be the hook; can the first love of something stimulate the reading mind whatever the medium used to satisfy that curiosity; value lies in the mind of the child and what the mind does with the information it absorbs, to stimulate imagination, in a boundary-less manner is where possibility reside. Which medium does the job better? Let the best in each, from the Physical and Virtual world be our guiding light.

So what can be Bookworm's mission - to provide the most optimum portfolio of mediums - books, phones, laptops, audibles etc, curated in the most loving and sensitive manner, to help our children read eclectically, and actualize our vision of making Reading a sustained practice; agnostic to the medium or the device, or the technology. The mix of the portfolio could be different for different age bands - skewed more in favour of books for the younger readers, and more from the digital world as we move towards the older groups maintaining the hallmarks of criticality and open dialogue with whatever we read.

I don't know how will we get there yet, but knowing where we want to get to is a start... get there we must.

Oscar Braganza

Trustee

ABOUT BOOKWORM

OUR PROGRAMS

LIBRARY & RESOURCE CENTRE

The Library holds a curated collection of 26,000+ books, aiming to provide a rich reading resource to children of all ages & abilities. As a resource centre, it holds workshops & events through the year, reinforcing the idea of the library as an open & creative space for all.



MOBILE OUTREACH PROGRAM

The Mobile Outreach Program (MOP) was conceptualised as a travelling library that makes scheduled stops. Over the past decade, it has morphed into three community libraries and three pop-up libraries in a Children's Home.



PROFESSIONAL DEVELOPMENT

LIBRARIES IN SCHOOLS

The Libraries in Schools (LiS) programme carries forward the organisation vision through weekly library sessions facilitated in selected schools for the entire academic year, with the goal of setting up libraries in under-resourced schools.

Bookworm offers Professional Development through resource support, capacity building, and mentoring programs. Bookworm has been sharing and disseminating its wealth of experience with other groups and individuals in India who wish to strengthen their libraries.



*Our vision is to inspire
and develop a love for reading as a way of life,
nurturing humane development in every girl, boy, and others*

CORE PRACTICES

READ ALOUDS

The focus of every library session at Bookworm is to share a love of reading with others, and one core way we attempt to share this joy is through a story “Read Aloud”, comprising of three main components:

- A **Pre-story**, possibly a song, game, or a discussion that sets the context,
- The **Main Read Aloud** of the story, and
- The **Post-Story**, which reinforces the central theme of the story.



BOOK TALKS

The practice of talking about a book that one has read and loved was initiated within the team and followed in library sessions. It would serve as an introduction to new books & open up the collection.

Over the years, with many Book Talks being modelled, listened to, and worked on, we developed a set of Book Talk parameters for each class, which help the children keep in mind core elements to be included in a Book Talk.

We hope that Book Talks encourage more children and adults to share with others something about the books that they have read and loved.



BOOK DISCUSSIONS



One way in which we strengthen our own reading and critical analysis skills is through reading and group discussions. Book discussions form a compulsory professional development practice of all Bookworm team members. These book discussions enable us to look at and questions our own thoughts and perspectives and those of each other, as well as learn from the diversity implicit in both, the group and the collection.

DISPLAY

Displays are one way in which certain books or themes from the collection are highlighted, in a way that is interactive and compels users to interact with the library space, the books and with each other. Displays form a core of our library practice across schools, communities, professional development programmes and the Library.



OPEN ACCESS

The Library is based on a foundation of open access. It is open to anyone who wishes to step in, browse, and spend time among the books. Membership and rental rates are nominal and the library atmosphere is open and encouraging to every user. Bookworm also believes in the concept of access to everyone, and is therefore very proactive in reaching out to children and adults across communities, especially to those who may not have had access to books otherwise.



We believe that reading is not just an act, but an interaction, and a privilege. That "Reader" is not just a description, but an identity. And that sharing is not just a responsibility, but a learning, and an experience.

BOOKWORM LIBRARY

THE COLLECTION

Our ever growing collection of carefully chosen books for children and young adults now stands at over 26,000 books. The collection is greatly diverse, includes books on various themes, genres, forms, and languages, and is a rich reading resource for across ages and abilities. There is also a mature readers section that holds a small collection of books for adults.

SOME NUMBERS

This year, the library had **3317** visitors

656 were members

2661 were non-members



Jumble Sale

The tenth edition of Bookworm's annual Jumble Sale was held in February at the Jardim Garcia de Orta with the support of the Corporation of the City of Panjim. The funds from the sale contribute to sustaining our Mobile Outreach Program through the year. We are grateful to everyone who donated in both cash and kind.



PROGRAMS & EVENTS

For Children

Bookworm holds the **Pre-School Morning** program, a weekly program for preschoolers, with the aim to nurture the habit of reading at an early age.

Bookworm also holds **Story Hour** with stories from different countries being read to the children, **Kids Cook** where they prepared desserts & snacks, a film screening & discussion on **Freedom Writers**, a **stitching** workshop, a talk on **Otters & Their Ecological Role**, a literature unit on **Partition**, and a series of **Step Up & Dance** sessions.



For Adults

Bookworm holds a weekly **Play Reading Circle** with Karan Bhagat. Some of the plays read and discussed this year were *The Unexpected Man* by Yasmina Reza, *Savages* by Christopher Hampton, *Red* by John Logan, and *Becket* by Jean Anouilh.

Bookworm organized a **Sketch Walk of Fontainhas** with architect Rhea D'Souza, **Books, Barter & Banter**, a book exchange, with Akbar Khan, **Enchanted Hour** at the Recreation Centre for Senior Citizens with Read-Alouds & activities, **City Reconnect**, a movie screening of "*Citizen Jane: Battle for the City*", **Stories without Boundaries** with artist Jyoti Sahi on the "*Myths of Central India*", and **Hue Know Me**, a workshop on the sensitization of emotions through art by Valerie D'Silva.



Nhoi: The Goa River Draw Project

Begun in 2018, this project mapped 13 libraries across the Mandovi-Mhadei River, over 25 km. The process involved collective meetings with the librarians, facilitating individual workshops, talk & sharing towards understanding the relationship with the river, imagining a vision for it, and mapping it through community drawing.

To document these stories and reconnect with the libraries, we sent out a compilation of activities and had a contact session at Bookworm Library.

At the Serendipity Arts Festival 2019 in December, we had the *Big Reveal*. The outcomes of the project included thirteen 6-metre-long visual panels, which brought together the participating communities to jointly view all their drawings and share their ongoing journey with the river.

Other community-driven artifactual outcomes were originally composed songs, politically charged street plays, and reproduced river-based folk songs.



Visits

Students and faculty from Ganpat Parsekar College of Education (Arambol), Good Shepherd School (Salvador do Mundo), and Centre for Studies in Rural Development Institute of Social Work and Research (Ahmednagar) visited Bookworm this year. They were introduced to our work and engaged in various library activities, including book browsing and treasure hunts.

Internships

We look forward to having interns at Bookworm. This year we had 5 interns who joined us in our Library and Mobile Outreach Programs.

ALBAN COUTO COMMUNITY PROGRAM

With the support of the Alban Couto Corpus, a generous donation of funds from Dr Maria Aurora Couto, her family and friends, Bookworm runs the Alban Couto Community Program. This initiative manages a community library in the village of Aldona, and supports a Libraries in Schools program in the region.

The Alban Couto Community Library

The Library, established in 2018, has a rotating collection of 555 books across genres, themes and age groups, including the Encyclopaedia Britannica donated from the Couto family's private collection. Additionally supporters of the library constantly donate books to the collection that enrich it.

The Library has 60 members, and 528 books borrowed in the last year. Additionally, various workshops were held for children such as an author visit with Leela Gour Broome, storytelling with Marie Coelho, workshops with Garima Aggarwal, Isa Hinojosa, and others.



Community Interventions

Book Stop in the Aldona market continues to be a popular book borrowing space as the need for refreshment is almost weekly. The project truly belongs to the community because the give and take are in a natural balance with many donations of books pouring in. The Book Stop is periodically maintained and refreshed by the ACCL team.

Libraries in Schools (LiS)

Number of Schools: **4**

Number of books sent to schools: **1908**

Number of children who received the LiS program: **707**

Mae de Deus (Corjuem) has a dedicated primary library room now fully supported by the school librarian Minette Gurjao and Tr Julie Tavares who were part of the Bookworm Training and Mentoring (TMP) program. 161 children received a weekly storytime and books for home reading through this program.

St Thomas Girls Primary School library program was supported by Tr Celine Fernandes and book boxes for every primary class were available throughout the academic year with story support to class II benefitting a total of 230 children.

Auxilium Primary School (Carona) was supported with books for all primary classes and we hope that the learnings from the past five years of direct support by the Bookworm team enabled the teachers to continue the journey. 171 children received books.

St Elizabeth Primary School (Pomburpa) was our new addition to the ACC support to classes I-IV and Tr Janette Franco being trained under the TMP with Bookworm. 145 children received books.

Goa Photo 2019

This international photo festival selected Aldona as the chosen village for location-specific installations connecting photographic displays and their architectural contexts. The Alban Couto Community Library partnered with artist and curator Angela Berlinde for a photo painting workshop for the children of Aldona. Our team of Rhea D'Souza and Blaise D'Sa facilitated this with the artist and we thank Lola Mac Dougall for this collaboration and opportunity.



MOBILE OUTREACH PROGRAM

Bookworm's Mobile Outreach Program (MOP) aims to bring the Library to diverse communities of children that do not have immediate access to libraries. Vibrant well-curated story books are provided for reading and home lending, with story Read Alouds, Book Talks, Book Browsing, and reading help from Resource Persons. MOP creates a safe space for children to express themselves and to acquire new skills such as art & craft, and understanding the system of borrowing & returning books from a library.

SITES

Chimbel

Chimbel in Indiranagar is a migrant settlement that has been an outreach site for the past 7 years. With more than 400 registered members, the average attendance is about 12 children for each of the three weekly sessions.



Cacra

Since 2012, sessions in this fishing community village have been in a variety of spaces from under a tree, boatshed, temple, chapel, beach to finally a room in 2015. We are appreciative of Eastern International Hotels Limited for supporting our work in this community since 2016.



Besthesda Life Centre (Girls)

BLC (Girls) at Bambolim, has been an outreach site since January 2020. 17 children aged 4-15 attend these sessions. Beginning with a performance on the book *The Girl Who Hated Books* by Manjusha Pawagi, the girls were welcoming and enjoyed the performance. With their engagement and positive response, we began library sessions.



Besthesda Life Centre (Boys)

The library program in this home for boys was initiated in 2016. Weekly sessions are held with children aged 4-15 years, who love comics & non-fiction, and are particularly interested in books around animals and nature.



Live Happy

Live Happy in Assagao is an NGO where 30 children aged 6-15 attend tuitions and other classes. The initiative for this site began when Beatrice of Live Happy stepped into our library to pick up books for her group of children. We soon began with an introductory session, sharing a story with children, and how we care for library books and thereafter conducted weekly sessions.



COMMUNITY INTERACTIONS

This year, there have been varied community interactions that reinforced the value of libraries and books for everyone:

The Doll House Project

With the aim of raising awareness about the importance of a home & a community for all, the Doll House Project team facilitated sessions with the MOP children to create doll houses based on a room in their house or an outdoor scene, representing their dream house or a scene from Goa. These were displayed at an exhibition in the Museum of Goa, Saligao.



The Librarian in Picture Books

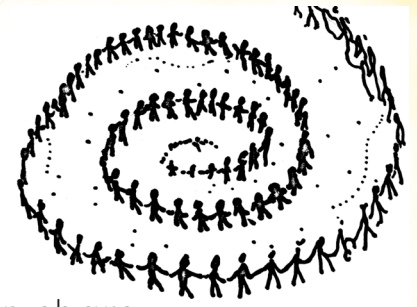
An exploration of the depiction of librarians in picture books where responses to the images of librarians in books were elicited. Every child drew what a librarian looks like. These pictures and thoughts were put together in issue 12 of Torchlight, a Journal of Libraries and Bookish Love.



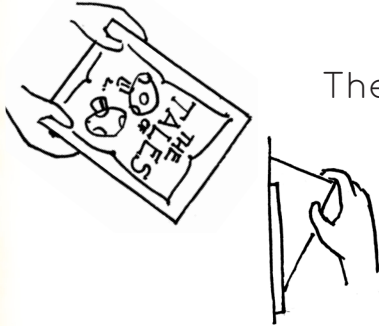
ACTIVITIES

A typical MOP Library Session...

...begins with **Circle Time**, bringing everyone into the same space, singing songs, and engaging in settling-down activities.



We then move into **Book Talks**, where the children share about the books they borrowed and read.



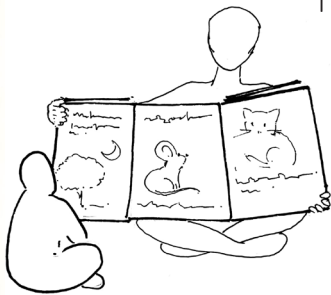
They then **return** their books...

...and **borrow** another, which they record on their personalised **library cards**.



A short time of **book browsing** follows, often with books that are connected to the story that will be Read Aloud.

Then we have a **Pre-Story** game & discussion

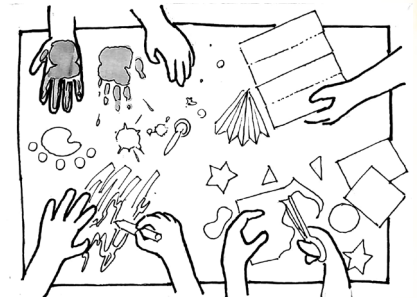


...and the Story itself. The **Read Aloud** is what children most look forward to, all settling down to listen.



We close with a short recall and a post-story discussion...

... and end with an **Extension Activity**, which usually involves some craft, art, writing, drama, or collaborative activity related to the story theme.



Observers & Visitors

We welcome persons invested in library work interested in visiting, observing, and volunteering at our Mobile Outreach Program sites. Swati, Savio, Astha, Caitlyn, Rose, Thejaswari, Priyanka, Mumtaz, Shifa and Alexis observed our library sessions at MOP sites this year. The Doll House Project and Sethu teams, Wipro Library Workshop & Tibetan Library Retreat participants, and Centre For Learning (Bangalore) students visited our MOP sites.

WAY FORWARD

We faced many challenges such as absence of leadership, clashes in the timings of library sessions and classes, space limitations, and most of all, the pandemic, which led to a suspension of activities on all MOP sites until July 2020.

Moving forward, we hope to continue the program with meaningful sessions and increased outreach. In BLC (Boys) we are keen on setting up a library room in a collaborative way so that the ownership of the library will be with the children. We hope to find a more spacious room in Cacara to accommodate more children.

LIBRARIES IN SCHOOLS PROGRAM

The Libraries in School Program supported by Cipla Foundation enables a library experience on a weekly basis to hundreds of children in under-resourced schools.

The program includes story read alouds, engagement activities and story books for home lending to children every week in 8 schools in Goa - 3 Government Primary schools, 1 Semi-Government school, 1 Special school and 3 Aided schools.

This program uses storytelling as a form of learning, listening, and literacy, together with library practices such as book browsing and borrowing.

OUR YEAR

Number of Schools: 8

Number of Children: 936

Number of books lent: 16,993

Number of library sessions: 576



HIGHLIGHTS

This year in particular has been a very special year as we have tried different new elements in our library sessions in class. Some of the key highlights are:

Quiet Reading Time



With the aim of allowing children to engage with the book more closely and reading it on their own, they get 5 minutes to read a book quietly at the beginning of the class.

This was naturally adopted across all schools. It also helped them to plan, focus, and prepare for their Book Talks.

Setting Up Libraries



Libraries in schools were set to foster ownership of the program. Three schools accepted this program, with a positive response from the teachers and children.

Training & Mentoring Program

To strengthen a school's capacity, training and mentoring support was provided in the form of orientations and workshops around library practices. 15 teachers were felicitated for participating and completing Bookworm's "Training and Mentoring Program". The team conducted and observed sessions at the schools and gave necessary feedback. Progress was documented and our reflections were recorded.



Themed Displays

This year, we had displays on four themes - *Vegetables*, *Fisheries*, *Salt*, and *Bakeries*, selected by children, and put together with art and write-ups, enhancing them. Teachers in schools got involved on seeing the display as a link with to subjects, and presenting the displays at school assemblies.



Becoming Story Characters

The story experience was enhanced through characters. A recent exploration has been that the Resource Person dress up as a character from the story and narrate the story. The children enjoyed them and showed positive engagement.

Book Care Award

Classes who took care of their library books were awarded to motivate them to continue to be responsible library users.

Home Visits

Home visits helped to understand children's behaviour & backgrounds, languages and personal lives. They gave context to what children love the most and how the families feel about having storybooks at home. We also got to witness the pride the child has in sharing how and with whom they read their books.

Opening up the Collection

Every mid-academic year, we change the collection of books. The refreshed collection was introduced in the form of a treasure hunt. The children enjoyed the activity and got to know the collection quickly, which we believe enhances book selection.

PROFESSIONAL DEVELOPMENT

In working with the space of Library as a dynamic of change, empowerment, action and joy, Bookworm has been supporting various groups within Goa and outside through workshops and training.

COURSES & PROGRAMS

Library Educator's Certificate Course 2019

Our LEC course is open to educators, teachers, school librarians, development sector professionals, and individuals working with children and books. Now in its third year, we had 25 participants from over India. A 7-month dual-mode course, it was held from April to October 2019 with two 6-day contacts and an optional 3-day contact. It is supported by Parag, an initiative of Tata Trusts.



Tibetan Library Retreat

Held in January 2020, this retreat had 15 participants from Tibetan communities in exile. It included exposure to different library practices and joys, and a football match with our community at Cacra



An Introduction to Libraries

Our Library Workshop supported by Wipro Foundation was held in November 2019, had 16 participants from 8 states. It was a blend of theoretical and practical sessions that introduced participants to different aspects of the Library, including a vision for libraries within learning spaces, elements, and activities & practices to nurture learning and reading joy. At the follow-up workshop in February 2020, participants presented the library activities they had worked on in December and January.



Also

Bookworm organized trainings, library events & activities at St Joseph's Convent (Nagoa), Manovikas School (Margao), and a reading program at Dayanand School (Chorao). At the NEEV Children's Festival, Sujata of Bookworm facilitated workshops for children and educators and a conversation with Nadine Bailey on "Getting Your Child Reading - Role of Space". At a community library situated in Ponda, the team held different library activities with 39 children. Library educators across the country participated in our book relay of Benjamin Alire Saenz' *Aristotle and Dante Discover the Secrets of the Universe* and *The Poet X* by Elizabeth Acevedo.

Seminars & Talks

The Bookworm team engaged with the English Language Teaching Research Mentoring scheme, CII IWN Goa Conference, *Multilingualism in Practice: Evidence in Practice* by the English and Foreign Languages University. Sujata presented talks at the State Resource Centre for Women on "Building Gender Sensitivity in Schools" and the Museum of Goa on "The Social in the Act of Reading". Bookworm also held the Nhoi lecture series weekly in November 2019.

Torchlight: A Journal of Libraries and Bookish Love

Torchlight is a digital space for a multi-disciplinary, multi-media responses to the domain of the Library in India and dedicated to preserving free thought. In 2019, Torchlight pieces were also exhibited at the Foundation for Indian Contemporary Art, Delhi.



Goa Arts & Literature Festival

250 children from 7 schools participated in Young GALF 2019, themed “Goa: Yours, Mine, Ours”, and explored books on display, a scavenger hunt activity, a drawing activity, and live sessions with the authors of GALF 2019



Bookworm at Museum of Goa

Within the exhibition “A World of My Own”, Bookworm’s workshop for children included browsing through powerful stories & visuals. A Read Aloud of *My Godri Anthology* led to groups making a series of little quilts, eventually joined to create a larger quilt.



Bookworm at Samba Square

As part of the carnival celebrations in Panjim, Bookworm set up a pop-up library, a book browsing & section, and an art & craft corner, with face painting and collaborative art.



Other Public Events

include **Summer Blast 2019** supported by The Rotary Club of Miramar, **Reading in the Park** at Aldona, **Visual Appreciation Sessions** for government school teachers, a book-browsing stall at the **International Film Festival of India**, and a **Children’s Day** event at the Clube de Gaspar Dias, Panjim.



In-House Professional Development

The Bookworm team attended workshops on theatre (by Meghna Gandhi), storytelling (by Venita Coelho & Ameer Gandhi), craft (by Isa Hinojosa), stories (by Sujata Noronha); a session on critical book review, a paper discussion on “*Putting Theory into Practice*”, and a collaborative stitching project.

FINANCES

BALANCE SHEET

BOOKWORM PANAJI-GOA Balance Sheet as on 31.3.2020					
Liabilities		Amount	Assets		Amount
Corpus Fund			Fixed Assets		7,66,925
Balance as on 1.4.2019	86,82,289	86,82,289	Investment		
Unutilized Grants			Franklin India Ultra Short term bond Fund		8,70,000
CIPLA Grant	99,195		Current Assets		
Wipro	2,600		Deposits		1,85,000
EIHL Grant	1,75,000	2,76,795	Loan & Advances		818
Loans (Liability)			DAC		1,92,311
Bookworm		1,28,292	Fixed Deposit		76,18,154
Current Liabilities			TAX deducted at Source (2019-20)		62,718
Advance Course fee (FY 2019-20)	8,74,250		TAX deducted at Source		2,10,587
Advance Course fee (FY 2018-19)	1,03,931		Cash in Hand and Bank balance		
Advance Course fee (FY 2020-21)	6,59,625		Cash in Hand		61,387
Advance Course fee (FY 2017-18)	5,77,034		Bank of India -102210210000013 (MOP)		5,140
Tds Collected & Paid	13,569		Bank of India -102210210000014 (LIS)		56,858
Provisions	65,550		Bank of India -102210210000015 (TRT)		55,832
Deposits	1,13,000	24,06,959	Bank of India -102210210000020(DAC)		11,490
Income and Expenditure A/c			Bank of India -102210210000027(LEC)		32,623
Balance as on 01/04/2019	21,53,748		Bank of India -102210210000028(ACL P)		2,51,345
Excess of Income over Expenditure	17,14,218	38,67,966	HDFC Bank A/c # 50100298353962 (Trust)		29,54,138
			HDFC Bank A/c # 50100306186494 (LEC)		14,23,289
			HDFC Bank A/c # 50100306187586 (C.F.)		4,77,212
			HDFC Bank A/c # 50100307065575 (DAC)		1,26,474
		1,53,62,301			54,55,789
					1,53,62,301

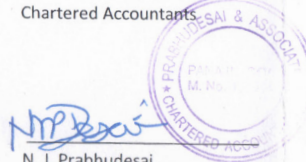
For Bookworm (Trust)

For Bookworm *[Signature]*
Trustee

For Bookworm *[Signature]*
Trustee

Place: Panaji
Date:12/11/2020

As per our Audit Report of even date
For Prabhudesai & Associates
Chartered Accountants



N. J. Prabhudesai
Proprietor
M. No: 100797
Firm R.no: 117278W

INCOME & EXPENDITURE

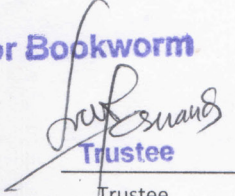
BOOKWORM
PANAJI-GOA

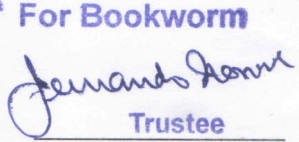
Income and Expenditure Account for the Period ending 31st March 2020

Expenditure	Year ended 31.03.2020		Income	Year ended 31.03.2020
To Fuel Expenses	10,600	By	Administrative Receipts	75,000
To Galf Expenses	17,009	By	Books for Lending Receipts	1,18,750
To Library Room Rent	66,000	By	Books Rental	89,701
To Office Expenses	29,090	By	Donation	5,21,616
To Professional Fees	5,21,957	By	Donation (R)	4,34,808
To Resource fees	45,550	By	Fund Raising Event Receipts	9,13,547
To Snacks & Refreshment	247	By	Loss and Damaged Books Receipts	17,750
To Advertisement & Publicity	2,216	By	Maintenance of Books Receipts	11,875
To Bank Charges	3,010	By	Membership Fees	21,900
To Big Goa Draw Expenses (NHOI)	1,84,148	By	Misc. Receipts	6,154
To Electricity Charges	2,069	By	Rounded Off	11
To Fund Raising Event Expenses	86,652	By	Workshop Receipts	2,09,590
To Licenses/fees/taxes	11,244	By	Interest received on SB	95,898
To Newspapers and Magazine	10,547	By	Interest received on FDR	6,24,701
To Printing and Stationery	3,761			
To Rent Paid	2,53,252			
To Repairs & Maintenance	10,494			
To Telephone/ Internet	2,542			
To Training Expenses (Staff)	9,116			
To Travelling Expenses	16,903			
To Workshop Expenses	20,519			
To Depreciation	1,20,157			
To Excess Income Over Expenditure	17,14,218			
	31,41,300			31,41,300

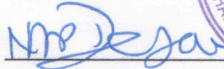
For Bookworm (Trust)

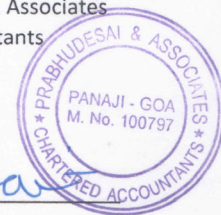
As per our Audit Report of even date
For Prabhudesai & Associates
Chartered Accountants

For Bookworm

Trustee

For Bookworm

Trustee

Place: Panaji
Date:12/11/2020


N. J. Prabhudesai
Proprietor
M. No: 100797
Firm R.no: 117278W



RECEIPTS & PAYMENTS

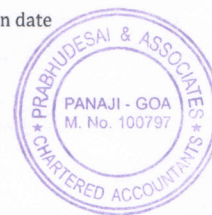
BOOKWORM PANAJI, GOA					
Receipts and Payments Account for the year ended 31.03.2020					
Receipts	Amount	Amount	Payments	Amount	Amount
To Opening Balances:			By Advertisement Expenses		1,416
Cash and FDs with Banks	1,09,92,992		By Bank Charges		3,010
Cash-in-Hand	45,450	1,10,38,442	By Newspapers and Magazine		9,109
To Books Rental Income		89,701	By Jumble Fund Raising Event		54,645
To Donation		9,73,424	By Electricity Charges		1,274
To Jumble Fund Raising Event		9,13,547	By Fuel Expenses		10,600
To Membership Fees		21,900	By Licenses & Fees		11,244
To Workshop Fees		2,09,590	By Office Expenses		28,441
To Miscellaneous Income		4,141	By Professional Fees		4,41,709
To Interest Income		7,79,211	By Printing & Stationary		3,661
To Grants Income		52,12,961	By Repairs & Maintenance		8,994
To Tax Deducted at Source		2,61,344	By Resource Fees Paid		36,550
To Library Refundable Deposit		22,300	By Big Goa Draw Expenses		1,84,148
To Advance Course Fee (FY 20-21)		5,84,125	By Rent Paid		3,19,252
To Sundry Creditors		2,58,050	By Telephone / Internet Expense		2,542
To Other Receivables		4,89,696	By Travelling Expenses		26,019
			By GALF 2019		17,009
			By Workshop Expenses		20,519
			By Miscellaneous Expense		247
			By Tax Deducted at Source		28,415
			By Grant Expenses		50,45,726
			By LEC Fees		6,19,729
			By Purchase of Fixed Assets		87,000
			By Other Payables		3,18,684
			By Deposits		55,368
			By Loans & Advances		4,49,177
			By Closing Balances:		
			Cash and FDs with Banks	1,30,12,556	
			Cash-in-Hand	61,387	1,30,73,943
Total		2,08,58,430	Total		2,08,58,430

For Bookworm

As per our Audit Report of even date
For Prabhudesai & Associates
Chartered Accountants

For Bookworm

For Bookworm



N. J. Prabhudesai
N. J. Prabhudesai
Proprietor
M. No: 100797
Firm R.no: 117278W

Trustee

Trustee

Place: Panaji
Date:12/11/2020

THE BOOKWORM TEAM



FUNDERS

Cipla Foundation
Wipro Foundation
Eastern Hotels Private Limited
Parag (an initiative of Tata Trusts)

Sociedade De Fomento Industrial Pvt. Ltd
Alban Couto Corpus
Cosme Matias Menezes Pvt Ltd

DONATIONS

Amazon Wishlist and Gifted Books

We received 44 books from our Amazon wishlist this year and many books which were gifted & donated to Bookworm.

Donations

Andrew Mascarenhas
Arati Fernandes
Bidhin R Patel
Centre for Learning
Jeronimo Pinto
Karen D'Souza

Nandita de Souza
Niju Mohan
Oscar Braganza
Pravin Naik
Ralino Sequeira
Rama Mathew

Sangana Gosalia
Sanjiv Mirchandani
Sujata Noronha
Sylvia Araujo
Vasudev Shetye
Vidhya Dehejia

We thank everyone who contributed to our collection.

Jumble Donations (in kind)

A V Pereira, Aarti Fernandes, Aasha, Aiman Arsnwala, Ajay Kumar, Alga Lobo, Alisha Souza, Allan Pinto, Almeida, Amika, Anand Madgaokar, Anapaula, Andrew Rodrigues, Angelo Pereira, Anika Lobo, Anjali Gadri, Anjali Barretto, Anju Sharma, Anna, Anthony D'souza, Archana Dessai, Ashley, Astrid Vas, Audry Menezes, Barbra, Basilo Decunna, Beliva Flavia, Betty, Bhakti, Bhakti Sardessai, Bosco Sequeira, Caitano Saldana, Carol Carasco, Christina Pinto, Christine, Clara, D P Dabal, Damini Somaynji, Dania, Darren Patel, Darryl Fernandes, Dharma Umesh Kalangutkar, Dianna, Diksha Shetty, Divine Computer, Divya, Jonathan Gaureia, Ramnath P Neurekar, Sparsh Amonkar, Ida de Noronha de Ataide, Edwina Cordeiro, Elaine Mendosa, Elroy Pereira, Enne Martin, Erica Barbosa Noronha, Eugenia Rodrigues, Fabian Franco, Frieda, Gaurav

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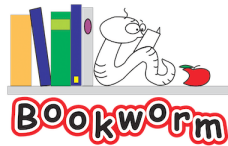
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Page 11	Library Session Activities	- Alexis Fu
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