

BOOKWORM TRUST

Annual Report 2018-2019



TRUSTEES' NOTE

Bookworm completes another year of supporting the vision of the organisation, to inspire and nurture a love for reading in every girl and boy.

We are confident that the work on the ground nurtures humane engagement and is held to the highest standards by the Bookworm team.

In the year 2018- 19, the library and office moved to a historic building in the Old Quarter of Panjim leased from the Mushtifund Saunstha and has opened a collaboration we hope continues for many years to come. The LiS programme stretched itself to reach 16 schools with a direct intervention service, reading stories to children every week across Goa, supported in part by the Cipla Foundation. The MOP continued to provide a community library service to children in three locations.

We are proud to have enabled the opening of a Community Library in the village of Aldona, under our Alban Couto Library Fund through Dr Mrs Maria Aurora Couto and to have continued to provide professional development courses through the LEC supported by Tata Trusts. We welcomed a new partnership with the Wipro Foundation to spread library training and book joy to more partners across India.

The vision of Bookworm to collaborate and nurture library work was kept alive in the online journal Torchlight, and the new visual arts project Nhoi - The Goa River Draw.

All of this is possible because of the larger community that support Bookworm and look upon her as an institution of pride. We are honored to shadow this work and thank you for supporting our organisation. We urge you to read the report and write to us with feedback and comments so that we may grow stronger.

Dagmar Peres da Silva
Trustee

Fernando Noronha
Trustee

Lucio Fernandes
Trustee

Oscar Braganza
Trustee

ABOUT BOOKWORM

Vision: To inspire and develop a love for reading as a way of life, nurturing humane development in every girl and boy



The Library holds a curated collection of around 25,000 books, aiming to provide a rich reading resource to children of all ages & abilities. As a resource centre, it holds workshops & events through the year, reinforcing the idea of the library as an open & creative space for all.

The Libraries in Schools (LiS) programme carries forward the organisation vision through weekly library sessions facilitated in selected schools for the entire academic year, with the goal of setting up libraries in under-resourced schools.



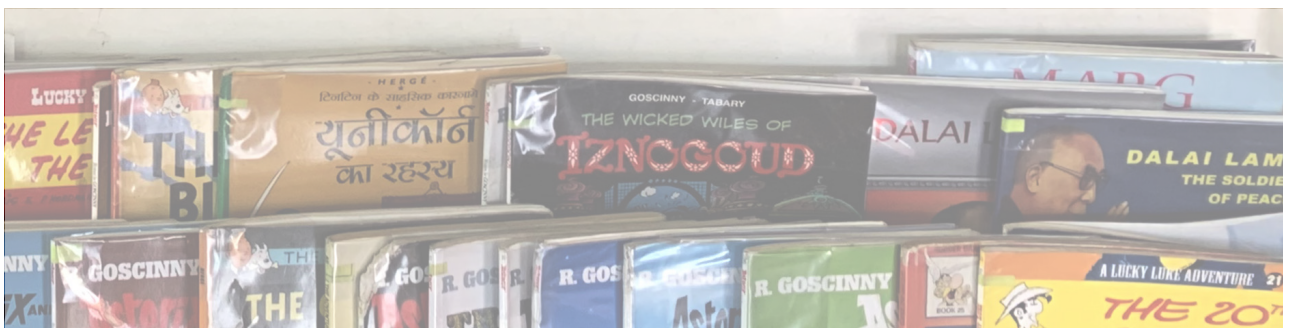
ABOUT BOOKWORM

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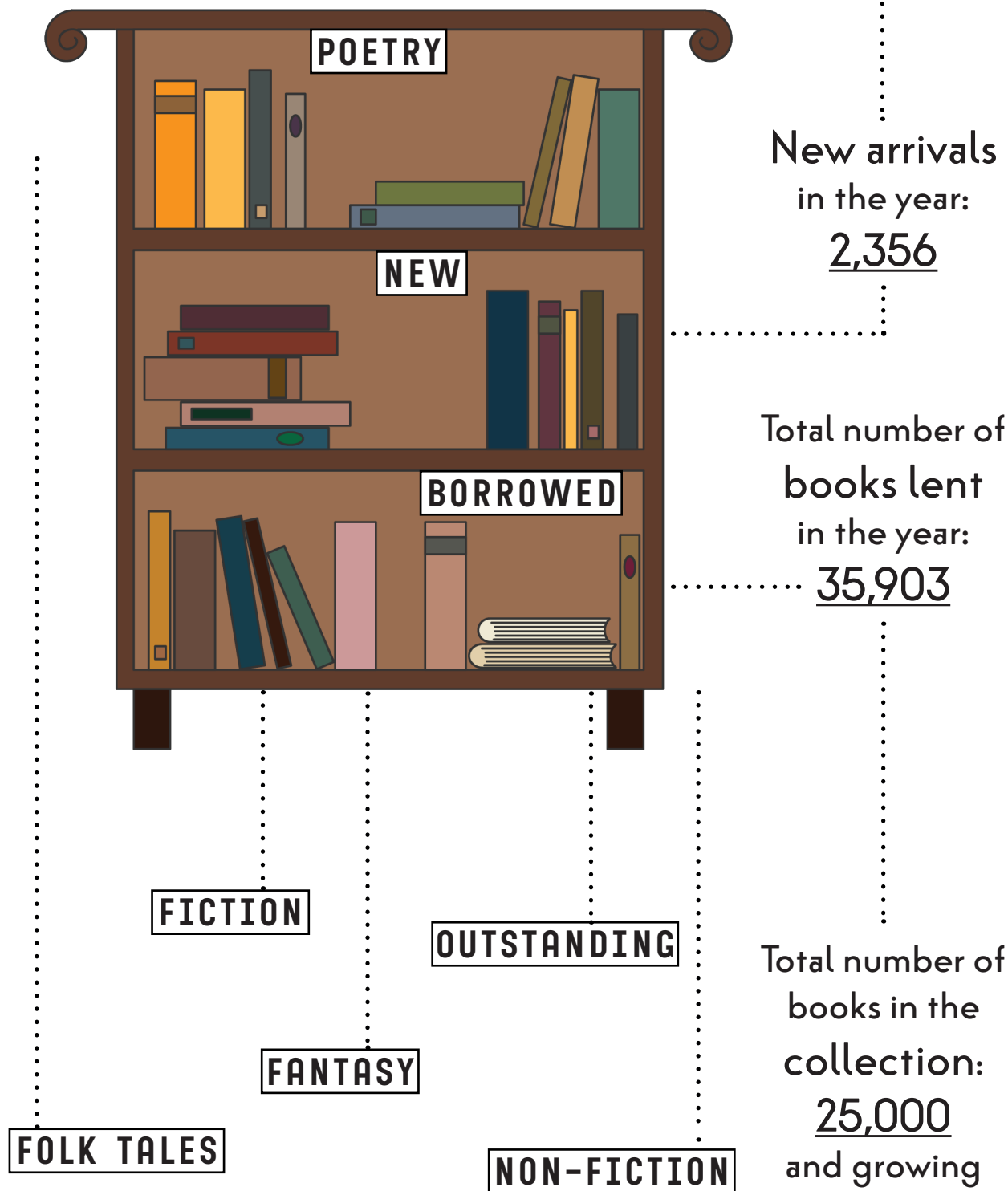


The Mobile Outreach Programme (MOP) was conceptualised as a travelling library that makes scheduled stops. Over the past decade, it has morphed into three community libraries and one pop-up library in a Children's Home.

Professional Development: Through resource support, capacity building and mentoring programmes, Bookworm has been sharing and disseminating its wealth of experience with other groups and individuals in India who want to strengthen their libraries.

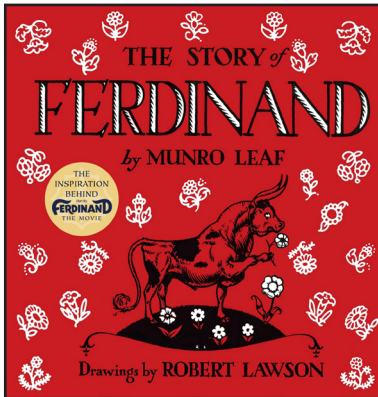


THE COLLECTION



USERS' FAVOURITES

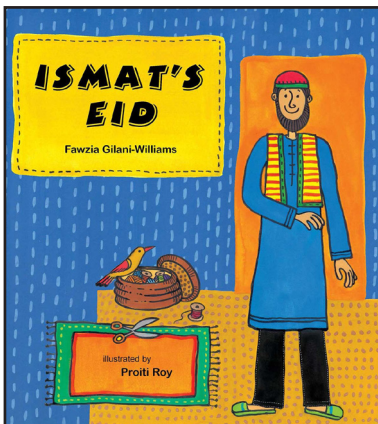
Bookworm Team's favourite:



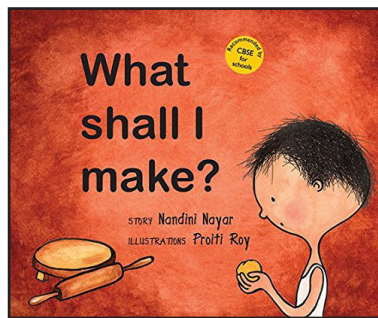
TIME-LESS

AGE 8

MOP children's favourite:

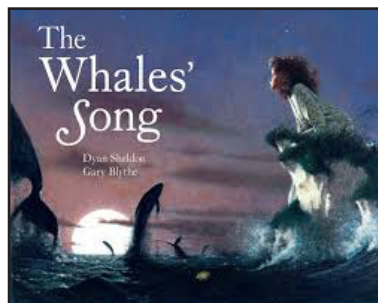


Pre-Schooler favourite:



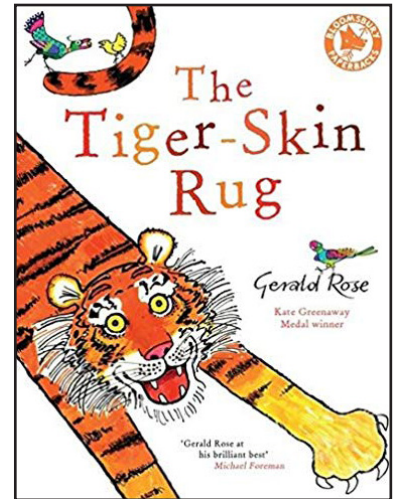
AGE 3

Library Member Eli's favourite:



AGE 7

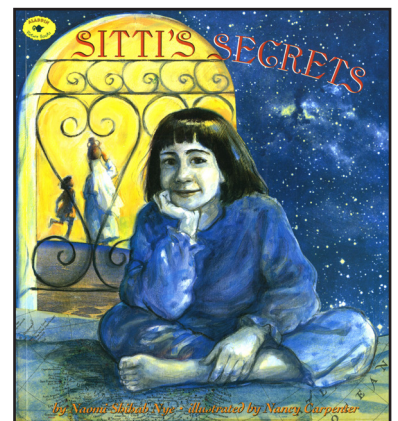
LiS children's favourite:



AGE 9

AGE 12

Home School children's favourite:

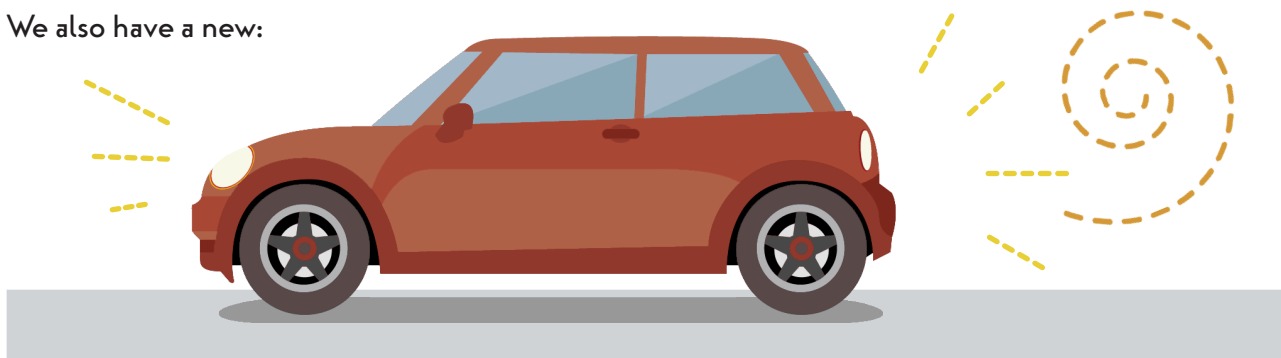


BIG SHIFTS



In September 2018 we shifted from a small red house in Taleigao to an old blue-and-white historic building in Mala, Panjim. The new space enabled the library collection to be opened out and books shelved and displayed in different ways. It has also enabled a new neighbourhood to access the library and explore their own joys within this space.

We also have a new:



...that enables the MOP to travel.

NEW LIBRARY

Alban Couto Community Library



The Alban Couto Community Library opened in August 2018 with the imagination of having a library space in the village of Aldona, inclusive and open to anyone who would like to access a good collection of books. The library holds a collection of 600 books, which is added to from time to time. Different workshops held in the library attract a number of members and non members to this community space.



We also have community libraries in:

Cacra

Cacra is a small fishing village near the Goa University campus. We started our sessions in this community in 2012. The space for sessions over the years have been under a tree, boatshed, temple, even a beach, until we found a room in 2015.



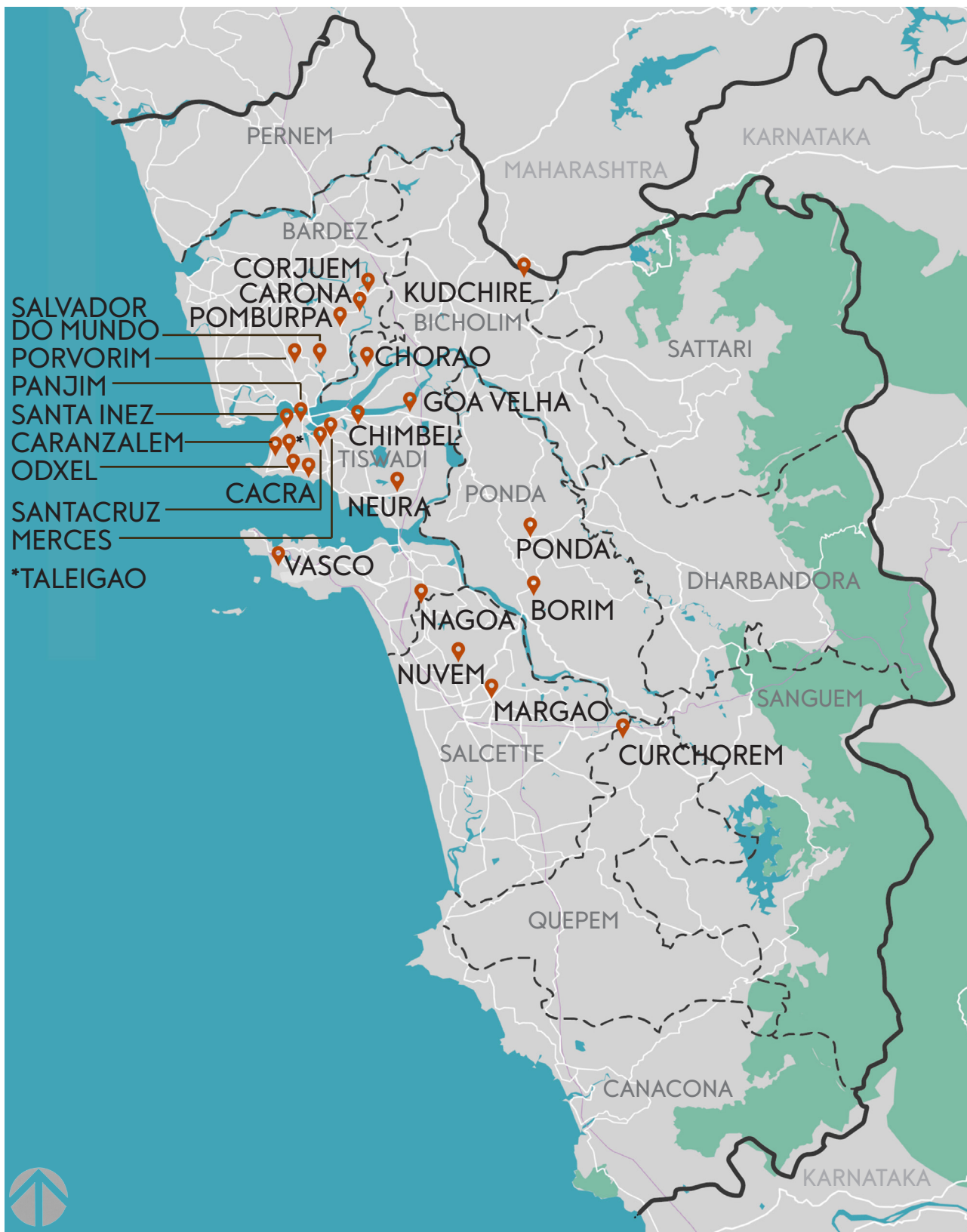
Chimbel

Indiranagar, Chimbel is a migrant community site existent since 1980. The MOP site started seven years ago, shifting its premises within the locality from time to time. We shifted into the present library space in January 2018.

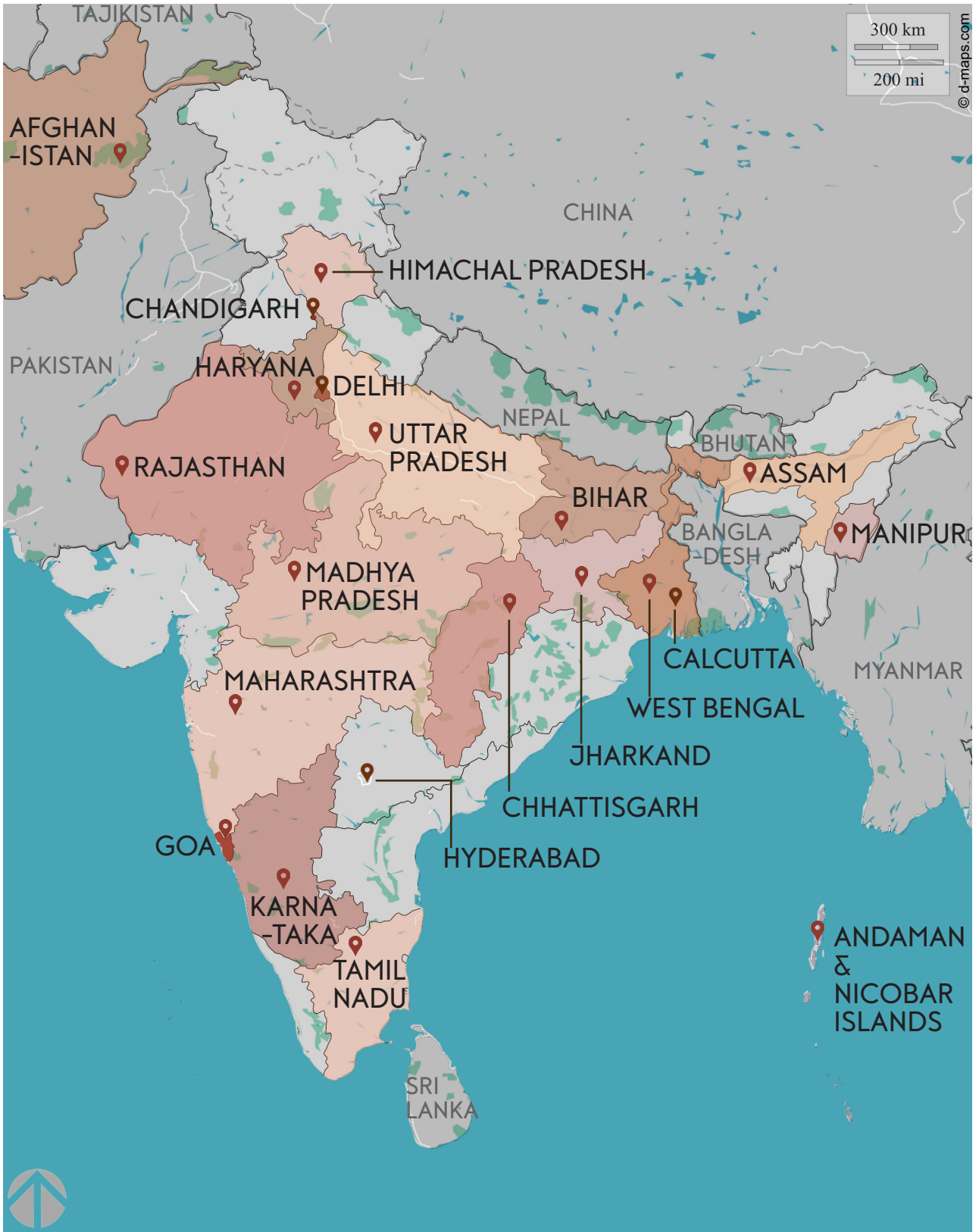


OUTREACH

Through various programmes in 2018-19, Bookworm has connected with children and adults in Goa



...and India.



VISITORS

Individuals:

Akbar Khan	Toastmaster
Asha Chaudhry	Kids' Book Café
Aubrey Rebello	CEO coach
David Vale	Educator and Trainer
Eleanor Viegas	Artist
Gita Mohan	Content writer
Himanshu Burte	Architect Educator
Israiel	Theatre Artist
Lenny Menezes	Consultant
Liz Kemp	Artist
Maria Aurora Couto	Author
Meghna Gandhi	Theatre Artist
Monica Correa	Trustee, Charles Correa Foundation
Nandita de Souza	Director, Sethu
Nina Sabnani	Author & Illustrator
Nishant Saldanha	Artist
Noreen Carneiro	Professional Development Coach
Priyanka Mohan & Siran Jyoti	MS Swaminathan Research Foundation
Radha Gopalan	Environmental Educator
Radhika Menon	Founder & Director of Tulika Books
Rajashree Dutt	Theatre Artist
Rama Matthew	Educator and Researcher
Sharmila Rebeiro	Author
Shirley Miranda	Librarian
Shivranjana Rathore	Author
Venita Coelho	Author

Students:

Shruthi Chandrasekaran & Karthika Vijayamani from Pankaj Khatik & Lakhinder Soren from	Azim Premji University, Bengaluru
Students from	Tata Institute of Social Sciences, Mumbai
Children from	Yashwantrao Chavan School of Social Work, Satara
Children from	Government Primary School, Mercés
Children from	Government Primary School, Taleigao
Children from	St. Joseph's School, Nagoa
Children from	Sunshine Worldwide School, Goa Velha

Groups:

Team of	45 librarians from Tamil Nadu
Team from	MSSRF (MS Swaminathan Research Foundation), Chennai
Team from	Adhyayan Foundation, Mumbai
Team of editors & illustrators from	Pratham Books, Bengaluru
Group of Librarians from	Pragat Shikshan Sanstha, Phaltan
Group of Participants for	Bookworm's Library Educator's Certificate course
Group of Participants as part of the	Wipro Library Workshop
Group of Art Teachers under	Rashtriya Madhyamik Shiksha Abhiyan, Government of Goa, Goa



Bookworm visited:

The MS Swaminathan Research
Foundation Librarian Meet
Wipro Foundation
Lightroom

Chennai
Bengaluru
Bengaluru



GOING PUBLIC

Nhoi: The Goa River Draw

A project that documented the River through drawing & stories in a set of 13 mural panels on paper, the Nhoi storyboard, and audio visual documentation. Over 500 people, aged 3 to 93, from 12 communities took part in a series of on-site village workshops to draw 'their' river (River Mandovi/ Mhadei) and explore all that it meant to them through image making, story telling, reminiscence and reflection. The result is a deep and personal reflection on the River's importance - as a means of survival, and as a repository of communal memory.



Serendipity

Bookworm exhibited a small sample of the Nhoi project in December 2018 as part of the Serendipity Arts Festival, a week-long celebration of the arts. The exhibition displayed two panels, images of the workshop process, the map of the participating communities, and a short film taken from personal interviews during the art sessions.



Reading in the Park, Chicalim

A Reading Corner, art, craft, games, book sale, spot prizes and Zumba were all part of this event, which was engaged in by children and adults who enjoyed the exposure to books and reading amidst the cosy April shade of Joggers Park.



Junior Herald

Bookworm was invited to hold a one-&-a-half-page coverage in Junior Herald, a weekly children's newspaper, on different themes and topics around books, reading and libraries.

One Planet One Street

As part of this event, which was about making roads more inclusive for the safety and benefit of all road users, the Bookworm team set up different reading activities and engagement around books, in a manner engaging to every road user.



Young GALF (Goa Arts and Literature Festival)

Bookworm hosted the Young GALF segment, themed "Child Rights", with sessions by Ganesh Saili, Paro Anand, Nina Sabnani, Easterine Kire, Naresh Fernandes, and Sumana Roy. 480 children from 7 schools participated in this event which was held at the International Centre Goa.



Stitching in the Park

An improvisational stitching project was started in May 2018 at the Garcia de Orta, Panjim Park. Participants gathered every Thursday to meet and stitch together, around the theme of "Birds in the Garden", learning and exploring new stitches & techniques in the process.



Diwali Celebration

The Bookworm team was invited to set up a pop-up library corner at a small Diwali gathering at Gaspar Dias, Panjim. Books, lanterns, diyas, and lots of colour contributed to the festive nature of this public event.

Torchlight: A Journal of Libraries and Bookish Love

A multi-media journal that looks at the world through the lens of libraries and books. It is held together by a loose collective of library educators and book lovers dedicated to preserving the spirit of free thought and the intense pleasure present in the act of reading. The hope is to read the word, and the world, together. Torchlight can be explored at <https://journal.bookwormgoa.in/>

CORE PRACTICES

Strengthened further in '18-'19

Read Alouds

The focus of every library session at Bookworm is to share a love of reading with others, and one core way we attempt to share this joy is through a story "Read Aloud", comprising of three main components:

- A Pre-story: possibly a song, game, or a discussion that sets the context,
- The main Read Aloud of the story, and
- The Post-Story, which reinforces the central theme of the story.

This year, Bookworm has facilitated over 1550 Read Alouds, across programmes.



BOOK-BASED ACTIVITIES

Book Talks

The practice of talking about a book that one has read and loved was initiated within the team and followed by sessions in our school, community, and library programmes. The idea was that the listeners would be introduced to a new book to read, and to the many wonderful books that are part of the collection. Over the years, with many Book Talks being modelled, listened to, and worked on, we developed a set of Book Talk parameters for each class, which help the children keep in mind core elements that should be included in a Book Talk. We hope that Book Talks will encourage more children and adults to share with others something about the books that they have read and loved.



Thematic Studies

Thematic studies involve exploring different selected themes within a larger collection. During the last thematic study, members of the team were each given a mini project that forced the participant to delve through the shelves and pages and words in search of a newer understanding of the theme or idea to which they had been introduced.



Book Discussions

One way in which we strengthen our own reading and critical analysis skills is through reading and group discussions. Book discussions form a compulsory professional development practice of all Bookworm team members. These book discussions enable us to look at and questions our own thoughts and perspectives and those of each other, as well as learn from the diversity implicit in both, the group and the collection.



Genre Studies

In order to explore our own understanding of different genres, the team has engaged in series of sessions designed to provoke our thoughts and engagement with the respective genre. Last year we had a series of poetry sessions facilitated by Sujata Noronha, that exposed us to the genre of poetry, in different ways.



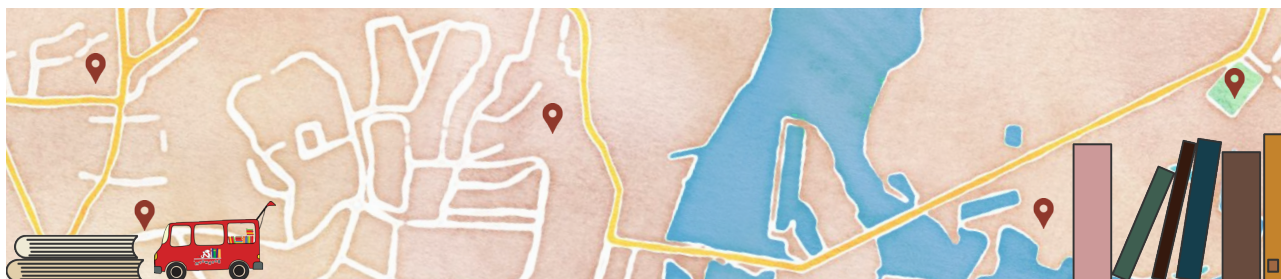
DISPLAYS

Displays are one way in which certain books or themes from the collection are highlighted, in a way that is interactive and compels users to interact with the library space, the books and with each other. Displays form a core of our library practice across schools, communities, professional development programmes and the Library.



OPEN ACCESS

The Library is based on a foundation of open access. It is open to anyone who wishes to step in, browse, and spend time among the books. Membership and rental rates are nominal and the library atmosphere is open and encouraging to every user. Bookworm also believes in the concept of access to everyone, and is therefore very proactive in reaching out to children and adults across communities, especially to those who may not have had access to books otherwise. We believe that reading is not just an act, but an interaction, and a privilege. That "Reader" is not just a description, but an identity. And that sharing is not just a responsibility, but a learning, and an experience.



BOOKWORM'S BOOK STOP PROJECT

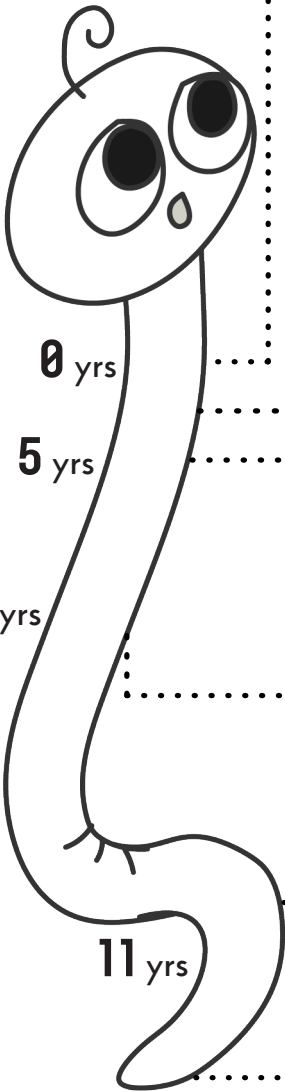
Bookworm's Book Stop project sets up small open libraries that are free and open to all, in public spaces. The idea is to put out a small collection of books that is accessible and open to anyone who wishes to borrow, read, return, or add to the collection. As of now, there are 5 Book Stops set up in different public spaces around Goa. The books in these Book Stops are replenished by Bookworm from time to time.

DIVERSE PROGRAMMES & KEY IDEAS THAT DRIVE OUR WORK



Lap Time Baby Time:

An interactive programme for the age group of 0-2 years, where parents are encouraged to gather together with their babies for a session of song, rhythm, movement, and quiet looking time, among soft books, touch and feel, pop up, and other interactive story books.



Preschool Morning:

Every Saturday, Bookworm holds a Preschool Morning session, where children from the age group of 2-6 years engage in different activities such as a story read aloud, word games, songs, individual craft, collaborative craft, a short movie, and theme based snacks that promote early literacy in a fun way.

Kids Cook

For the age group of 5 upwards, Kids Cook engages children in the act of cooking and baking through a Read Aloud of a food themed story and an interactive cooking/mixing/baking component following this.

Story Hours

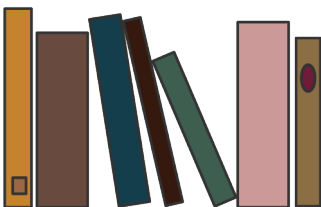
Story Read Aloud's along with different creative extension activities are a regular feature of the Library calendar.

Art & Craft Workshops:

Different art workshops that introduce a variety of art and craft techniques and activities, as well as other expressive art workshops including guided drawing workshops, and drawing diaries are conducted in the library from time to time.

Literature Circles:

A series of classes on literature and language discussions using children and young adult texts, film and activities, around different themes.

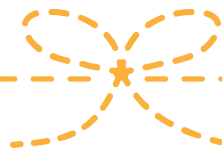


LIBRARY EDUCATORS

All that we do, would not have been possible without the team, with whom rests the foundation and reach of all our work.

Hardworking + Creative + Committed

=



TRAININGS CONDUCTED

In working with the space of the Library as a dynamic of change, empowerment, action and joy, Bookworm Trust has been supporting various groups within and outside Goa, through different workshops and trainings.

Library Educators Certificate Course 2019

Wipro Library Workshop 2019

Story-centred Learning
of English by David Vale

Workshop on Classroom Talk

Pratham Book Retreat

Talk at Prayaan Utsav on "Engaging with
Children through Books and Stories"

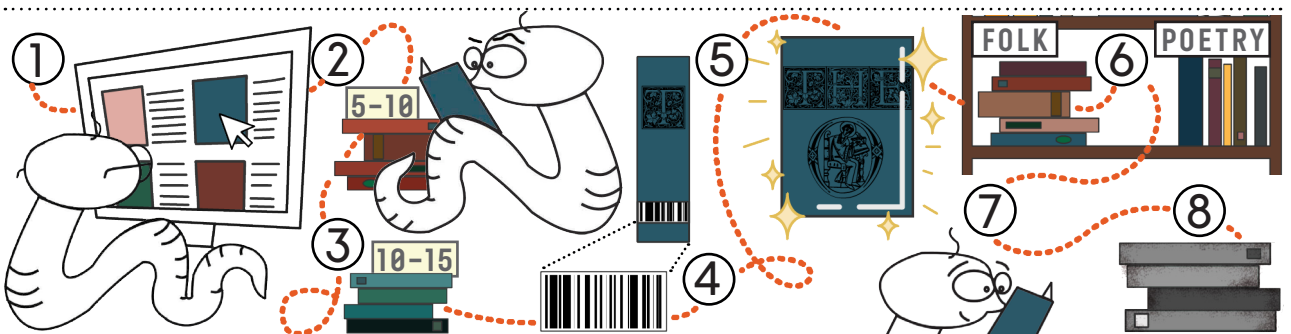
Poetry Retreat

Presentation & Talk at MSSRF meet in Chennai

INVISIBLE WORK

Besides the core library practice that Bookworm engages in, with children & adults across the state & country, there is also the invisible work that forms the foundation upon which our practice is built.

- ① Finding the book** Each book in the library is carefully selected and chosen to add to the diversity of the collection, as well as to cater to children of all backgrounds and enable an introduction through stories to a wide range of themes.
- ② Ordering/Buying** The book is then ordered and bought from the respective publisher, bookshop, or website.
- ③ Colour Coding** Each new arrival in the library is first read and categorised based on a broad age based colour coding system, where each age group corresponds to a different colour code.
- ④ Barcoding** The book details are then entered into an online sheet and each book is issued a subsequent book number.
- ⑤ Covering** The book is covered with a plastic sheet in preparation for much use in the hands of eager readers.
- ⑥ Shelving** Each book is then shelved, first in the “New Arrivals shelf”, and subsequently in its respective library shelf. The shelving system in the library is based on a user friendly, organisation of books in a way that is easily accessible to each user.
- ⑦ Book Care** Books are regularly mended and re-covered and the collection maintained in a way that it can be used and enjoyed by every user.
- ⑧ Weeding out/ Decataloguing** Book are regularly weeded out and decatalogued based on their condition and their use.



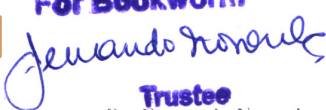
INCOME & EXPENDITURE

PANAJI-GOA

Income and Expenditure Account for the Period ending 31st March 2019

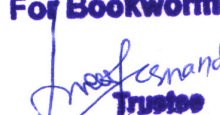
Expenditure	Year ended 31.03.2019		Income	Year ended 31.03.2019
To Advertisement Expenses	1,298.00	By	Book lending Receipts	1,56,000.00
To Audit Fees	8,260.00	By	Books Rental	63,330.00
To Bank Charges	2,088.09	By	Donation	8,59,783.00
To Postage & Courier	148.00	By	Jumble Fund Raising Event	7,43,078.96
To Newspapers and Magazine	1,710.00	By	Membership Fees	21,600.00
To Jumble Fund Raising Event	28,970.00	By	Discount Received	20,000.00
To Computer Expenses	2,100.00	By	Workshop Receipts	6,00,599.00
To Electricity Charges	7,072.00	By	Interest Received	4,79,285.00
To Fuel Expenses	11,270.00	By	Miscellaneous income	21,900.00
To Library room rent	77,400.00	By	written off	48,365.00
To Licenses & Fees	34,275.00			
To Office Expenses	29,804.68			
To New office Premises Renovation	1,30,177.00			
To Professional Fees	6,04,268.80			
To Printing & stationary	41,649.00			
To Repairs & Maintenance	38,055.00			
To Resource Fees Paid	49,020.00			
To Big Goa Draw Expenses	1,41,172.86			
To Cipla Foundation Expenses	15,000.00			
To Freight & Transportation	15,600.00			
To Rent Paid	4,47,010.00			
To Telephone / Internet Expense	11,816.94			
To Travelling Expenses	6,331.00			
To Website Renewal Charges	7,335.00			
To Workshop Expenses	12,649.00			
To Depreciation	74,523.56			
To Excess Income Over Expenditure	12,14,937.03			
	30,13,940.96			30,13,940.96

For Bookworm (Trust)

For Bookworm

Trustee

Dr. Fernando Noronha

Trustee

For Bookworm

Trustee

Dr. Lucio Fernandes

Trustee

Place: Panaji

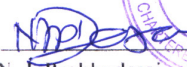
Date: 12/07/2019

As per our Audit Report

For Prabhudesai & Associates

Chartered Accountants




 N. J. Prabhudesai

Proprietor

M. No: 100797

Firm R.no: 117278W

RECEIPTS AND PAYMENTS

**BOOKWORM
PANAJI, GOA**

Receipts and Payments Account for the year ended 31.03.2019

Receipts	Amount	Amount	Payments	Amount	Amount
To Opening Balances:			By Advertisement Expenses		1,298.00
Cash and FDs with Banks	1,02,19,908.67		By Bank Charges		2,088.09
Cash-in-Hand	43,202.83	1,02,63,111.50	By Postage & Courier		148.00
To Books Rental Income		63,330.00	By Newspapers and Magazine		1,710.00
To Donation		8,59,783.00	By Jumble Fund Raising Event		28,970.00
To Jumble Fund Raising Event		7,43,078.96	By Computer Expenses		2,100.00
To Membership Fees		21,600.00	By Electricity Charges		7,072.00
To Workshop Fees		6,00,599.00	By Fuel Expenses		11,270.00
To Interest Income		2,75,885.80	By Licenses & Fees		34,275.00
To Corpus Fund		6,00,000.00	By Office Expenses		26,478.00
To Grants Income		66,55,637.00	By New Office Premises Renovation		39,020.00
To Tax Deducted at Source		5,53,295.00	By Professional Fees		6,20,768.80
To Library Refundable Deposit		24,000.00	By Printing & Stationary		41,649.00
To Advance Course Fee (FY 18-19)		2,88,750.00	By Repairs & Maintenance		38,055.00
To Advance Course Fee (FY 19-20)		6,19,000.00	By Resource Fees Paid		49,020.00
To Sundry Creditors		15,500.00	By Big Goa Draw Expenses		65,732.86
			By Freight & Transportation		15,600.00
			By Rent Paid		4,81,020.00
			By Telephone / Internet Expense		11,816.94
			By Travelling Expenses		6,331.00
			By Website Renewal Charges		7,335.00
			By Workshop Expenses		12,649.00
			By Penalty		3,325.00
			By Miscellaneous Expense		1.68
			By Tax Deducted at Source		6,40,948.00
			By Grant Expenses		61,50,183.81
			By LEC Fees		2,68,879.00
			By Purchase of Fixed Assets		6,94,988.32
			By Franklin India Ultra Short Term Bond Fund		8,70,000.00
			By Deposits		1,65,000.00
			By Loans & Advances		2,47,396.04
			By Closing Balances:		
			Cash and FDs with Banks	1,09,92,991.75	
			Cash-in-Hand	45,449.97	1,10,38,441.72
Total		2,15,83,570.26	Total		2,15,83,570.26

For Bookworm

As per our Audit Report of even date
For Prabhudesai & Associates
Chartered Accountants

For Bookworm For Bookworm
Demanshwar For Prabhudesai
Trustee Trustee

N. J. Prabhudesai
Proprietor
M. No: 100797
Firm R.no: 117278W

Place: Panaji, Goa
Date: 12/07/2019

FUNDERS AND SUPPORTERS

We have grown in size and depth because of a diverse support pattern.

Grant:

Cipla Foundation
Directorate of Art and Culture,
(Government of Goa)
Foundation for Innovation and
Social Entrepreneurship
Sociedade De Fomento Industrial Pvt. Ltd.
Wipro Foundation

Corporate support:

Clube Tennis de Gaspar Dias
Jagdish Khanna, EIH Ltd.
Paradise Ventures
Rexes BPO SOL. Pvt. Ltd.
Trinity Healthcare and Medical Research
Goa Ispat

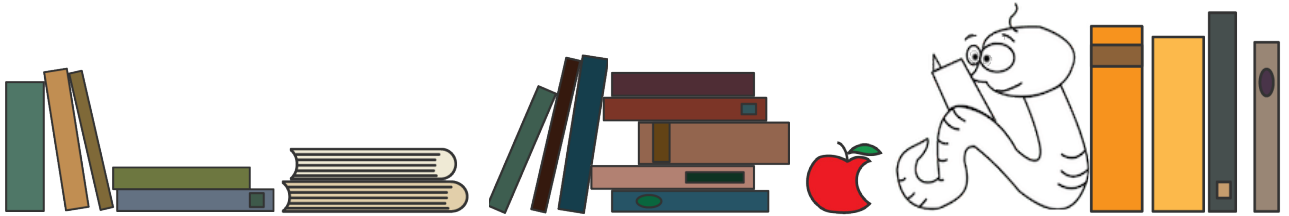
Individuals:

Andrea Pinto
Baljit Singh Sudan
Dr. Mrs Maria Aurora Couto
Dr. Nandita De Souza
Eleanor Viegas
Elizabeth Thomas
Gopal Srinivasan
Ian Mark
Jane D'Souza
Jeronimo Pinto

Ralinho Sequeira
Rajyashree Dutt
Raymond Hawkins
Ryan Daniel Sequeira
Sameer Kakodkar
Sanjana Gosalia
Srinivas Dempo
Sujata Noronha
Supriya Menezes
Vidya Dehejia
Vijaya Pais

Book Donations (From the Amazon Wishlist):

18 well-wishers have donated via our wishlist.



We would also like to thank everyone else who has gifted Bookworm books and other items, and contributed to our work in so many generous ways.

Thank you!

FUNDERS & SUPPORTERS

Jumble Sale

Bookworm's annual jumble sale was held in the first week of March 2018, at the Sports Authority of Goa grounds at Campal, Panjim. We are deeply grateful to the innumerable people who generously donated, helped out, and contributed in so many ways to enable Bookworm to raise funds for its outreach programme.

Donations in Kind (Towards Jumble Sale):

Aarti Das	Jesus Rebeiro	Natasha Fernandes
Aashi	Jolene	Nayn
Amrita	Jude Rodrigues	Radhika
Ana D'Souza	Jyoti Mallya	Rajiv
Anita	Kalpna Bhat	Robert Fernandes
Anjali Gadre	Kanae Arsiwala	Rose Mary
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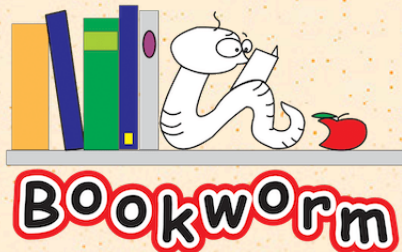
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